

The Creative Space: Caz Myers Design

Caz Myers Design combines knowledge and experience to create beautiful and timeless spaces, mixing elegance and luxury with family friendly concepts. Her practice, soon to have been running for eight years, boasts an amazing team who work collaboratively with clients in order to create their ideal homes.

*Edited by Georgina Dunlop and Laura Dunnett
Photography by Caz Myers Design*



The Creative Space:

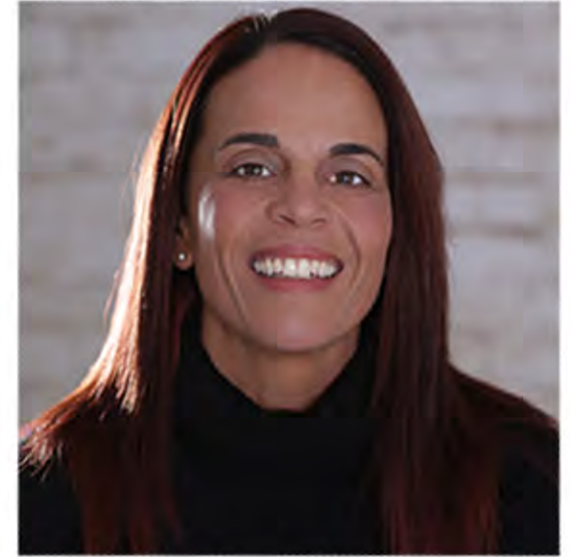
Caz Myers

Did you always want to be an interior designer?

I used to work in arts and theatre marketing and PR. Whilst doing that I always helped friends with their houses as well as continually doing my own. Deep down I knew I wanted a change of career and felt so drawn to helping people create beautiful homes. It was a big move to leave an industry I had worked in for 12 years, but I had to follow my passion. I left my job as Marketing Director to go to KLC School of Design to retrain.

How did you get into the interior design world?

After college I went to work for a well-known design practice doing work experience for six months, working my way up to senior designer over a six year period. At that time I knew I was then ready to open my own interior design studio which has now been running for almost eight years - I love it and I have never looked back since!



Three words that reflect your signature style as a designer...

Eclectic, classic-contemporary, bespoke.

What's the first thing you do when you start a new project?

I always go and meet the clients to understand their brief. I learn about their lifestyle, families, kids and how they like to use their home for entertaining and on a day to day basis. I also give them 'homework' which entails looking at a host of different magazines and letting me know about anything that inspires them for any reason. This helps me start to build up a picture of their likes, dislikes, style and importantly how they live in their home.

What inspires you?

I love to use individual hand-picked pieces of furniture and beautiful and varied textured fabrics.

What advice would you give to an aspiring designer?

I would always suggest working first for a design company to better understand the industry. Our job has so many facets which include collaborating and communicating with clients, being incredibly organised and efficient whilst also being creative and keeping up with trends, colours and the latest collections. Find your own styles and don't always follow the trend. I love to challenge my suppliers and find new finishes and bespoke designs.

A great day in the life of Caz Myers is...

Start the day with an exercise class to clear the mind and to energise. Have a healthy juice and then crack on with some client and site meetings, liaise with contractors and suppliers and my team and move our projects forward. My ideal day then ends with me turning from a designer into a Mummy, spending quality time with my kids. They often end their day looking at fabric and furniture schemes with me!

What's coming up for you in 2017?

We are working on an incredible 15,000 square foot new build house in Berkshire. We have been working on it for the last twelve months. The fun and creative side is now really ready to go which will keep us incredibly busy for the next year along with a host of other lovely design projects.

Your perfect home is...

I have always dreamt about owning and living in a beautiful barn conversion...



the creative space [interior design]



Favourite trend of 2016?

I have used a lot of brass finished pieces including furniture, lighting and joinery trims.

Interior predictions for 2017?

Continued use of brass and copper finishes including a lot of sanitary-ware incorporating these finishes.

From The Longest Stay's website you would like...

The Julian Chichester Dakota Oval Dining Table! I have always loved this table and the fact it comes with various different tops and bespoke sizes! We plan to use in a project soon! I also love the stunning Boca do Lobo Newton Suspension Lamp!

