



hen Juliette and Michael Bourne moved into their Victorian terraced house 18 years ago, not only were they busy raising two young children, but work unexpectedly took them to Mexico where they lived for six years.

'We left with young children and came back with teenagers,' remembers Juliette, 'and although we still really loved the house, it no longer suited our lifestyle. We'd made minimal changes when we first moved in, mostly cosmetic, but this was our opportunity, many years later, to create a beautiful, practical home to suit all our needs.'

Fortunately for Juliette, her good friend and interior designer Caz Myers, founder of Caz Myers Design (cazmyers.com), was available to take on the project with a brief to create a sophisticated, grown-up home that was still welcoming for their children, Jessie, now 16, and Willow, 14.

ALL CHANGE

'The main challenge for Caz was to refigure the downstairs space, which had a very impractical galley kitchen,' remembers Juliette. 'I love to cook and socialise, so it made sense to open up the ground floor and include a spacious dining area with plenty of seating. The idea for an oval table and an unusually curved banquette has created an intimate space, thoughtfully designed and elegantly produced. Caz clearly knows us well as she also suggested the bar, as we love to entertain, and the desk, because she knows I hate clutter on the kitchen counter.'

A COMMON THREAD

'We didn't start with colour, it was all about the space and maximising the light as it's a south-facing house,' says Juliette. 'It was also important to include doors to the sitting room so that the children can have friends over with some privacy. I love the contrasting metal against the period features of the property. Caz spent a lot of time showing us pictures for inspiration and then pulled all our ideas together creating a connection throughout the whole house. The colour blends so naturally upstairs too with a wooden dressing table in the main bedroom reflecting the wood used in the kitchen.'

Juliette loves the mixture of styles so effortlessly created by Caz and the timeless feel she's achieved using contrasting textures, complementary colours and carefully selected furniture. 'Of course, it's important to have a practical home, but I also wanted it to feel homely and uniquely ours, so the vibrancy of our artwork and the unusual treasures brought back from Mexico are integral to the scheme,' says Juliette. 'Caz was also on hand to offer guidance to Jessie and Willow on their rooms as they both had strong opinions on what they wanted.' With the addition of an outdoor gym and a redesigned garden, the family now has a finely tuned home that's both practical and stylish and suits everyone's needs.

MAIN BEDROOM A plush carpet and tactile headboard and cushions create a feeling of luxury. Margot king size bed in Grey, £429, Made. Jensen bedside drawers, £159, Atkin and Thyme. Sage Green velvet cushion, £45, Heal's

BATHROOM

'I saw these tiles in a magazine and I've wanted to use them for a long time,' says Juliette. 'They have such an old look.' Anchor Lis tin-style tiles, £37.9534 m, Walls and Floors. Brooklyn glass funnel wall light, £89, Industville





FAVOURITE ROOM 'I love spending time in the kitchen as it feels so light and spacious after living with the narrow galley kitchen for so long'

KITCHEN SEATING AREA 'Caz sourced most of the furniture, fixtures and fittings but it was important to display our art collection, too, as we love the energy and vibrancy it brings to our home,' says Juliette. Margot chaise, £595, Made. Artwork by Caroline Chinakwe





